

# Cello+Kontrabaß

## Klavierkonzert D-dur

Joseph Haydn

### Vivace

The image shows the first page of a musical score for Cello and Double Bass, titled "Klavierkonzert D-dur" by Joseph Haydn, in the "Vivace" movement. The score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a six-measure rest, followed by a series of eighth-note patterns. Dynamic markings include *p* (piano) and *f* (forte). The score features various rhythmic patterns, including eighth-note runs, quarter notes, and half notes, with some measures containing rests. The piece concludes with a five-measure rest on the final staff.

This musical score is for the Cello and Double Bass parts of the second page of Haydn's piano concerto in D major. The score consists of ten staves of music, all in bass clef with a key signature of two sharps (D major). The music features a variety of rhythmic patterns and dynamics. The first staff begins with a half note followed by a quarter note, then rests. The second staff contains sixteenth-note passages marked with *f* (forte) and a quarter note marked with *p* (piano). The third staff has quarter notes and a half note with a slur. The fourth staff features dotted half notes with slurs. The fifth staff is mostly rests. The sixth staff has eighth-note runs and quarter notes. The seventh staff contains half notes with slurs. The eighth staff begins with a half note marked *p*. The ninth staff has quarter notes marked *p*. The tenth staff features sixteenth-note passages, quarter notes, and a final half note marked *p*. A rehearsal mark '11' is placed above the final measure.

8

*p*

11

*f*

5

*p*

3

*f*

*Vc.*

*p*

4

5

4

*p*

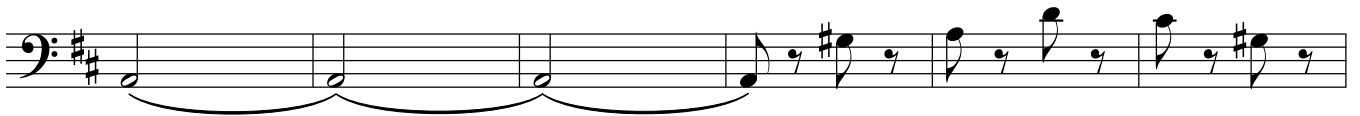
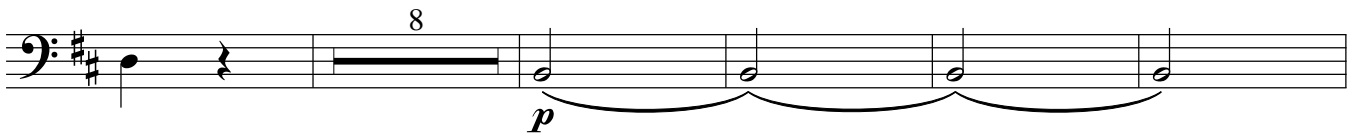
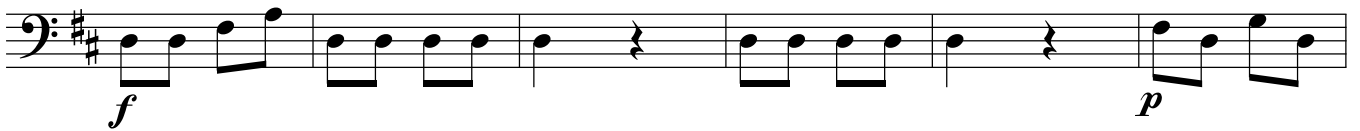
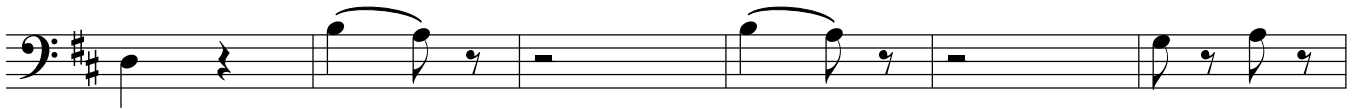
*f*

Kadenz





## Rondo all' Ungherese



12

*p*

2

*fz*

*fz*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

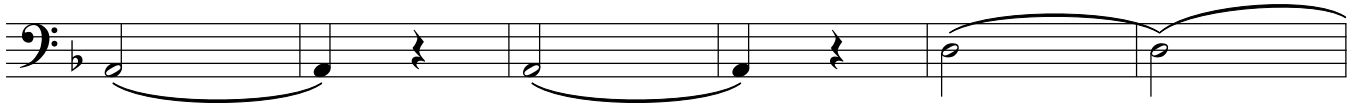
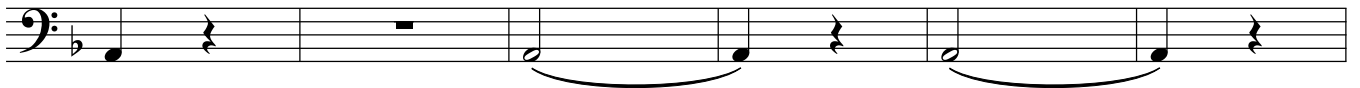
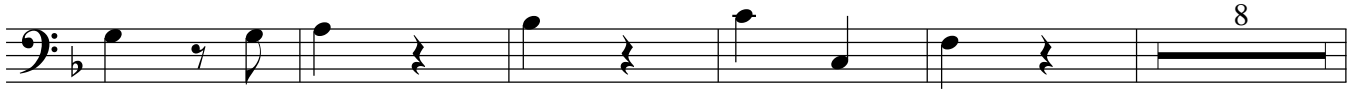
*f*

*f*

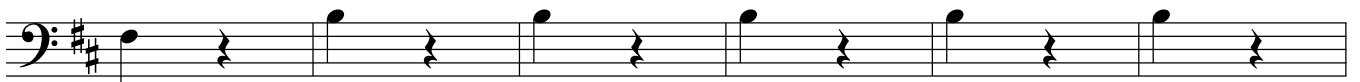
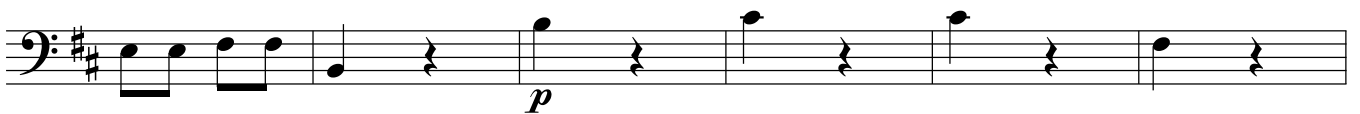
*p*

[minore]

8



[Maggiore]



Musical score for Cello + Double Bass, page 8 of Haydn's piano concerto in D major. The score consists of 14 staves of music in bass clef with a key signature of two sharps (D major). The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation like accents and slurs. A "G.P." (Grave) marking is present above the 8th staff. Fingerings of 2 and 6 are indicated above the 10th staff.