

# Oboe

## Klavierkonzert D-dur

Joseph Haydn

### Vivace

The musical score is written for the Oboe part of the piano concerto in D major by Joseph Haydn. It is in 4/4 time and marked 'Vivace'. The score consists of eight staves of music. The first staff begins with a six-measure rest, followed by a series of chords and a melodic line. The second staff continues the melodic line with various dynamics. The third staff features a more active melodic line. The fourth staff consists of a series of chords. The fifth staff continues with chords and some melodic fragments. The sixth staff has a long, sweeping melodic line. The seventh staff is mostly rests. The eighth staff concludes with a melodic line and a final chord.

6

*p* *f*

10

*p* *f*

15

20

*f*

25

30

35

41

*f* *p*

46 *f* *p* *f* 20 *f*

70 *f* 35 *p*

109 2

115 *p* *f*

120 *f* *fz*

125 33 *p*

162 *dolce*

167 *dolce* 6 *f*

177 *fz* *fz* 14

195 *f* 9 *f*

208 *p* *f* 26

239 *f* *p* Kadenz

243 *f* *p* *f*

## Un poco Adagio

3 *f* *p dolce* 3 3

8 23 *f*

35 9 *f*

48 12 *f*

64 *p*

# Rondo all' Ungherese

2 *p* 12 *f*

18 *f* 2

25 *f* 35

64

69

75 71

150 [minore] 30 *p*

184 16 [Maggiore] 6 *f* *f*

Detailed description: This page of a musical score for Oboe, titled 'Rondo all' Ungherese', contains measures 2 through 184. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It features various dynamics including piano (*p*) and forte (*f*), and includes performance instructions such as 'minore' and 'Maggiore' with a 6-measure rest. The music consists of several staves of notes, rests, and slurs, with some measures containing repeat signs.

